

# Hajduk Veljkovo Kolo

(Northeast Serbia)

Hajduk Veljkovo Kolo translates as "Kolo (circle or line dance) of Veljko." Hajduk is a notorious "outlaw" or famous "freedom fighter," depending on the political viewpoint. The dance comes from the Negotin area of the Bela Palanka region.

Pronunciation: HAH-ee-dook VEH-lyuh-koh-voh KOH-loh

Music: Record: RTB LP-2310228 Side A/1

2/4 meter

Cassette: Djordević 1996 No. 2 Side B/3

Formation: Line or open circle, no partners, leader at R end. Hands in W-pos, wt on L ft.

Steps: Step-Touch: Step on one ft (ct 1); place other ft beside the first without taking wt (ct 2).

Step-Close: Step on one ft (ct 1); step on other ft beside the first (ct 2).

## Meas

## Pattern

No introduction.

### PART I (Music AA)

1-4 Facing ctr, Step-Close R sdwd R (cts 1-2); Step-Close R sdwd R (cts 3-4); Step-Close Step-Touch R sdwd (cts 5-8).

5-8 Repeat meas 1-4 with opp ftwk and direction.

### PART II (Music BB)

9 Step-Close R sdwd R (cts 1-2).

10 Step-Touch R sdwd R (cts 1-2).

11 Step-Close L sdwd L (cts 1-2).

12-13 Step on L ft sdwd L (ct 1); stamp R ft beside L without taking wt (ct 2); stamp R ft again similarly (ct 3); pause (ct 4).

14-18 Repeat meas 9-13 (2 times in all).

## Song words:

Bolan mi leži, more, Kara Mustafa,  
Bolan mi leži, more, hoce da umre;  
Ej gidi deli Kara Mustafa.  
Kraj njega sedi, more, tanka Stojanka,  
Kraj njega sedi, more, tiho besedi;  
Ej gidi deli Kara Mustafa.

Koj' će da paše, more, tu britku sablju  
Neka je paše, more, taj hajduk Veljko;  
Jer je on, bolji junak od mene.  
Koj' će da jaše, more, tvog vrana konja,  
Neka ga jaše more taj hajduk Veljko;  
Jer je on, bolji junak od mene.

Kara Mustafa lies on his death bed; Stojanka (a girl), sits beside him and asks, "Who is to carry your sharp saber now?" "Let Hajduk Veljko take it, for he is a more gallant warrior than I," answers Kara Mustafa. "Who is to mount your horse?" asks Stojanka. "Let Hajduk Veljko mount him, for he is a more gallant warrior than I."

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